



AMSKAYA

Newsletter of the STAR Fellowship

NO. 3

JULY 1986

A DISMAL RALLY

The rain poured down and the wind howled through the trees as we picked our way to Chiddingstone through the Surrey and Kent lanes. Coming out of Hever, we were met by a "Road closed" notice which did not improve matters as it sent us round a most devious route and it was difficult to find our way back to the village. We pulled up outside the Castle Inn and paid the hall fee, only to be told that there were no chairs in the hall - they had been used for a previous function and had not yet been returned yet! So with spirits at rather a low ebb we splashed our way to the Village Hall, where we set up the equipment, not expecting anyone for no-one had written to say they would come, and the weather would surely have put off any who might have considered it. This turned out to be quite correct, though I was determined to continue the Rally programme nonetheless, and the tape recordings were played and the slides shown to an audience consisting of my wife and two of my children! But to counter the rather depressing situation, the hall itself was a cheery little place which could have seated about a hundred, and I seemed to feel Tony's presence with us. After the slides, Peter, Rosie and I went to the Chiding Stone (the rain had slowed to a drizzle), after which we made our way home.

In order to make sure future Rallies will be better attended, I have enclosed with this issue a form, which I ask members to fill in and return to me, which will allow me to consider arrangements which might be more acceptable to

members next time.

Contact policy

The STAR Fellowship encourages thought communication as it does contact attempts of all kinds, but mental contact involves a difficulty. This is the fact that it can be very difficult to distinguish between external messages and material brought up by our own brains. Even with face-to-face contact we have difficulties, for we have to accept the possibility of hoaxes. Nevertheless, the STAR Fellowship is committed to a policy of non-censorship and non-judgement, so how are we to reconcile all this? (Certainly we would heartily disapprove of such actions as creeping round to a contactee's local pub and asking about his character, as I was once told was an essential part of UFO research!!!)

We feel that the best route to take is to look for things of value in each contact presented. For instance, I used to feel that the Buck Nelson story was very unlikely to be true, and I seem to remember having an argument with Tony Wedd about it. Nevertheless, the "magnetic currents named and numbered" and "cross-roads sign" statements have brought us a great deal of value in inspiring "Skyways and Landmarks", and could even be said to have produced the Earth Mysteries movement. John De Land's contact, of which we know absolutely nothing, gave us a free energy machine which could be the inspiration for future machines which may be of great value to us.

On the other hand, messages telling us that life would be much better if we all loved each other and scrapped nuclear weapons are perhaps not so interesting to us. We know this already! Unfortunately there are some rather nasty aspects of human nature that prevent it. Practical ideas on how to achieve it on a global scale would be much better. (Subconscious instructions as to the direction I should take in my Open University studies has led to a possible beginning of such practical ideas, but I still do not know exactly how I should use the knowledge gained). Also, statements of an impending change in the vibrations of Earth which only those selected will survive, are not of great value. If it happens we can do nothing about it, and such selection will be out of our hands anyway. We can only try and individually live as good a life as possible.

We stress that we do not categorically state that any of these contacts are not valid - but our greatest interest is in communications which bring things of value to us.

ALLOTECHNOLOGY The science that got here first by Tony Wedd

I would like to submit six sets of fact and follow up with a hypothesis which reconciles them:

- 1) Stories telling of gods arriving on the Earth and making love to Earth maidens, thus, Eros and Psyche, Apollo and Daphne, and a verse from Genesis Ch. VI verse 1.
- 2) Stories of human beings going into space: the Man in the Moon, Jack and the Beanstalk, Orion and His Dog, and Genesis Ch.V, verses 21-23.
- 3) Inscriptions showing airborne human beings, such as Hermes borne up by winged sandals, Angels supported by wings, the fakir on his flying carpet. I take these as pictographic rather than illustrative. Like my own wings (I was an R.A.F. pilot) they assert a competence to fly rather than explain in detail how it is done).
- 4) Traditions like "touching wood", "making the sign of the cross", falling over the edge of the Earth, perpetual motion. The latter I suppose to have been machinery for drawing on cosmic radiation or earth magnetism (as suggested by the idea of making a magnetic "sink").
- 5) "Chronoclasms" like the Piri Reis map, Jonathan Swift's announcement of the Moons of Mars, Jessup's record of a golden bracelet inside a lump of coal, and the ability of "witches" even today to produce miraculous cures.
- 6) The idea of leys. I do not think Watkins coined the word. He understood it. I propose to consider it as the artificial marking of the shortest line between terminal points on the skyline carried out by tutty-men or doddymen, working in pairs and using staves held upright.

The hypothesis which links all these together is expressed in a variety of ways according to the personal emphasis one brings to it:

A) That a science, embracing interplanetary flight, has long existed and left its records on the Earth. Many of these are lost, perhaps in a cataclysm such as Noah's flood, set off by a dangerous experiment in underground explosions which opened up a fissure in the Earth's crust to let in the ocean. As a confirmation of this hypothesis, I offer the notable coincidence that George Adamski published what looks like a technical diagram, said to have been drawn on a photographic plate by "Orthon", some time before Prof. Marcel Homet took photographs of rock carvings in South America showing the very same diagram.

B) The gods of legend were physically real. My story book says: "In the good old days when the gods so often came to

Earth.." The hypothesis here presumes that many myths and legends were coded accounts of actual fact. Corroboration of this is given in Robert Graves' book "The White Goddess", of which it is the central thesis.

C) Superstitious fears and fantasies, which an earlier Freud-trained generation was content to jumble all together as "irrational", may actually refer to real experiences brought over from past lifetimes. Thus sailors voyaging far out into the unknown were much afraid that there would be serious consequences, called falling off the edge of the Earth. Of course there is a large margin of safety between Columbus's ten knots and the escape velocity of 25,000 mph. But such a voyage may have awakened distant memories that the Vimanas, recorded in Sanskrit, had to take the warning seriously, for if they exceeded this velocity they might literally fall of the Earth and not return. Corroboration that many fears and phobias may originate in the lost memories of former lives is offered by Joan Grant in "Many Lifetimes".

These three hypotheses refer to three different categories of human interest: physical sciences, communications and psychology. On the word of Daniel Fry, I believe it will be wise to separate three different sciences: physical, social and spiritual. That the word science is used in this last instance is particularly encouraging, for it seems to assure us that the experimental data will be forthcoming, for all to compare. In fact, much of the essential data is to be seen already in demonstrations of hypnosis.

Now how does this concept concern the investigation of leys? I have already attempted a definition. Watkins indicated how a ley line might be said to pass through a hill; this would require a visit from the tutty-men to mark the alignment as it passed over the hill top, since under the lee of the hill, the far skyline would be invisible. He also suggested that this might give rise to legends that there was an underground passage running through the hill.

The ley system might be purely arbitrary, as expedient as the Ordnance Survey trig points. It posits the pre-existence of terminal points, Gills Lap, Mark Beech, Flatholm, St. Catherines Point, which might also coincide with O.S. trig points, and both survey systems might actually be carried through without proper recognition of the relationships between terminal points.

Thus it is not inconsistent with Watkins' idea to suppose that these joined up unrelated terminal points, as Roman roads joined up unrelated fragments of the earlier ley

system. This would account for the jumble of leys, due to the industry of some arch-surveyor whom I shall call King Cole: Watkins links his name to that of leys.

When the space lady informed Philip Rodgers that the leys were in a bad shape, she may not have meant just that the old tree clumps were down and the ancient tumuli ploughed up. She may have been saying that a lot of ley-making activity had been going on without a proper understanding of the part played by natural forces in locating the terminal points. As I see it, the original system in which magnetic currents were located by some instrumental means gave a field of forces in which it was possible to number lines of force in any one of several classes: i.e., the currents were named and numbered. It is this system which the UFOs were wont to use, for the sake of power obtainable thereby.

My test of the original pre-Coleian ley or magnetic current would therefore be its relationship to other near-parallel leys, rather than the number of marked points along it. You could have 20 marks and still come up with a mere rogue trackway, devoid of any natural power.

To be continued. First published in The Ley Hunter, May, 1970.

SOME MARTIAN MYSTERIES by Jimmy Goddard

In a letter to Northern Earth Mysteries some time ago Paul Devereux stated that we no longer hear claims of contact with beings from the nearer planets (implying that now the nature of these is known, the wishful-thinking contactees are placing the origins of their contactors far enough away so that they cannot be disproved). Whether this is so or not, I do have some personal evidence to suggest that, in the case of Mars at least, the planet is perhaps not exactly as NASA would have us believe.

In 1965, Mariner 4 took the first space-probe pictures of Mars, and, being interested in the planet, I obtained a set. At first I only saw the arid moonscape that was officially published, but then I noticed three "bright spots" on the best of the pictures, which was of an area known as Atlantis. Aligning these ley-fashion with surface features, I came up with several three-point alignments. These would, of course, have been dismissed had it not been for the fact that they formed a precise isosceles triangle with a perpendicular, a pattern which crops up time and again in leys on Earth, as well as in such things as Thom's

stone circle research.

Examining the photos with a magnifying glass, there were also faint features which looked artificial, and which did not run with the grain. There were spiral patterns ending in bright spots (suggesting the latter are not photographic blemishes) and patterns of parallel lines, etc.

Since that first Mariner we have had much better Martian photos of course, and the whole surface has allegedly been mapped. But I suggest it would not be too difficult to erase embarrassing features - a picture of the Earth from space, which I saw in a magazine while waiting at an optician's recently, illustrated this. There seemed to be no indication of intelligent life on the picture (of a part of North Africa) - yet the accompanying map of the area showed several towns.

A surprising sequel to the Mariner 4 affair occurred in 1967. On July 4th of that year a retired squadron-leader telephoned with details of a UFO sighting he had made from Newlands Corner (a viewpoint near Guildford). He had been walking with his wife there when they saw what at first they took to be a white horse galloping, in a field about a mile away. However, they soon saw that it was not a horse, for it was round and moving very rapidly backwards and forwards in a north-south, south-north direction. This continued for ten minutes, then the object stopped, moved away slowly eastward, rising over a line of trees. They did not see it disappear.

The following day (July 5th) the witness, my father and myself visited the field. Where the object had been moving rapidly, but nowhere else, there were several pieces of what appeared to be brownish sandstone scattered about, mostly fist-sized but one much bigger, with what seemed to be a design marked in its fairly flat top surface. The design was not made with rough scratches, but with rounded grooves.

It took two of us to lift it, but we took it home and I was surprised to find that there was a marked similarity between the design on the stone and the pattern of the Mariner 4 alignments.

It has to be mentioned that on the way to the field a tethered balloon was seen, which at first was thought to be the explanation for the sighting. However the witness stated that it was too small and could not have made the movements. It was a "hawk balloon" for bird scaring, was well known in the village and had never been known to break loose.

The stone was found to be similar to stone occurring locally, but there was no other evidence of any on the surface nearby. Also, it is not thought that it could have been there very long, even though it was quite firmly embedded, for a smaller piece left out in the weather discoloured quickly.

The interpretation of the matter was that this was an unusual way of confirming the Martian alignments. More recent space probes tend to refute this - unless, as mentioned, erasing has been done. There is one piece of disturbing evidence that suggests this might be so.

This occurs in the book "Arthur C. Clarke's Mysterious World", by Simon Welfare and John Fairley (based on the T.V. series of that name). Discussing the "canals" or "channels" on Mars, claimed to have been seen by Percival Lowell but now apparently disproved by space probes, a curious affair in 1971 was mentioned. Two American astronomers at Certollollo in Chile were observing Mars in unusually good seeing conditions, and both for three hours observed Lowellian canals. They are said to be absolutely certain about what they saw, even though they "knew from the Mariner photographs that there are no canals on Mars." They put forward the rather weak suggestion that they could have been caused by the passage of dust across the planet. The important point, however, is that they were seen by people who were convinced the lines did not exist. So, despite general opinion, the matter of intelligent life elsewhere in the solar system is not quite dead.

THE TALE OF THE SYCAMORE TREE by Mary Long

It was in May 1960 that I met Tony Dunkin Wedd. My friend Philip Rodgers from Derbyshire was visiting him at Chiddingstone, Kent and it seemed a good time to make Tony's acquaintance. We made a merry party around the tea table that Saturday afternoon and conversation sparkled but I could take no part in it for the vibrations from the sycamore tree were so strong as to drown out everything else.

The tree was an ancient one situated about 25 yards from Tony Wedd's house. It gave out such strong signals that I was unable to disregard them and told Tony. Of course, we did not know then what it was but after tea we went exploring and soon located the tree in a little copse, very overgrown, and dangling outside the wall of Tony's garden. The copse was possibly a remnant of a primeval forest for there are many such in the English countryside.

The sycamore was in a sorry state for its bark was peeling off in large chunks. I received the idea that the bark be boiled, and the resulting lotion used for the healing of Philip Rodgers' eyes. He had glaucoma and his sight was rapidly diminishing and blindness was inevitable. However the idea was not seriously pursued.

The following day I received a message for Tony from an unseen Being called Atalita. He gave Tony, through me, some compass markings which he said would be the locations of healing sites. We got the idea of a circle in a wide radius possibly an ancient zodiac. Tony was interested in the Orthoteny straight line theory given out by Aime Michel as the paths of UFOs. He duly explored the locations given and although they did not form a circle he did find they fitted on to ley lines, markers and beacons. Some of the sites were actual locations of healing places such as Burrswood at Groombridge founded by Dorothy Kerin. Dorothy was miraculously healed and brought back from death as a young girl and she then founded a Spiritual healing centre in London. Later in life she came to Burrswood and founded the centre there which flourishes today.

Hever Castle is near Chiddingstone and was the early home of Anne Boleyn. Henry VIII met her at Hever so we can see it as a potent event in English and British history. There issued from this location then the resulting child Elizabeth I who is the crown of English monarchy. Elizabeth's reign is so important historically that I doubt it can be calculated fully. We should remember too that Shakespeare appeared during this reign.

Tony formed the STAR Fellowship, the purpose of which was to inform people of the advent of Space people and their beneficial projects for humanity. Tony then began to paint beautiful landscapes with a curious, mystical aspect. He went to Australia in 1970 and died there in 1980. His paintings were very successful.

But has the sycamore tree anything special about it? There are some curious legends about it. One is the story that Osiris and Isis were found sitting under a sycamore when they arrived in Egypt to found the great Pharaonic Dynasty which was to be the beginning of civilisation in Egypt. It grows in many climates and its cousin the maple is the symbol of Canada. There is a story that Jesus once hid himself in a sycamore or rested under its shade, so it grew in Palestine also. The twin seed is said to represent the twin soul as it comes from the Heart of God. Perhaps the spirits of trees are closer to us than we realise. Perhaps they love us and try to help us. It would be good if we realised their power and love and returned it. Mother

Earth needs her trees.

(From Fellowship of Heart Script No. 9, May 1986).

Also in the above issue, Mary's contactor John is recorded as saying: "You have wondered on the meaning of Atalita's message given to Mary Long. Have you considered noting down the areas of countryside which Wedd painted? These paintings may reveal the the missing areas on the Star pattern given by Atalita". This would be worth checking out if anyone knows the present location of Tony's pictures, or remember the details of them.

NOTES AND NEWS

Hills case supports Bryant

At the 1966 STAR Rally, the controversial contactee Arthur Bryant was present, whose claim to have met a space person called "Yamski" in Devon hours after George Adamski had died, rocked the UFO movement. Shortly after the book was published, another publication, "Sequel to Scoriton", came out, apparently refuting the claim. But one of the things allegedly said by Yamski has had bizarre confirmation in another well-known episode. Yamski had warned of forces from Danni Epsilon (Epsilon Eridani?) whose purpose was to take people for procreation purposes, and which were already here in the guise of poltergeists. This very strange statement was one which worried Desmond Leslie in particular.

Betty and Barney Hill's "lost" hours after seeing a UFO in America were recalled by hypnosis and a tale was told of abduction and medical examination. But Betty also produced a drawing of a star map allegedly seen on the craft. This was analysed by astronomer Marjorie Fish and was shown to fit an area of sky in which several stars of the Eridanus constellation were present (not Epsilon as it happens, but clearly in the same region). Betty later had great trouble with poltergeists - piles of leaves appearing on her table, rings moving, etc. The connection with the UFO beings is not clear, but it would seem that Yamski's statement is not as far out as it seems to be at first sight.

References: "The Scoriton Mystery", "The Unexplained". Thanks to Bob Swift for bringing this to my attention.

Strange Hampshire occurrence

Polly Challis, calling her cat at 11.30 one night was aware of a "star" very high up. On questioning it it emitted a pale bluish beam which touched the ground near a

Scots pine close by and deposited a phantom-type figure of a lady in crinoline dress, which eventually reeled back like a cinema film and vanished.

Cosmology Newslink

This interesting magazine on UFO subjects as well as other topics concerned with space and space travel is available from Edward Harris, 16, Newton Green, Gt. Dunmow, Essex, CM6. 1DU.

Touchstone

Members of the STAR Fellowship who are interested in the subject of Earth Mysteries, a companion subject which was very much a concern of Tony Wedd, might be interested in this magazine. It is published by the Surrey Earth Mysteries Group and is also edited by Jimmy Goddard. Earth Mysteries is a subject which began with the study of ley alignments but which has spread to include other things such as terrestrial zodiacs and earth energies. Touchstone, like Amskaya, is £2 for four issues.

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AMSKAYA is the newsletter of the STAR Fellowship. It is published quarterly. Annual membership of the STAR Fellowship is £2 and includes a subscription to AMSKAYA. Cheques should be made payable to J. Goddard and sent to the STAR Fellowship, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX.



"I've phoned the air ministry, and they say there's a perfectly logical explanation. . . ."

STAR RALLY PREFERENCE FORM

We would appreciate it if you could fill in and return this form if you think you may want to attend a STAR Rally in the future.

I would probably come to a STAR Rally if it was held: (tick any number as appropriate)

At Hull, Yorkshire.

At Addlestone, Surrey.

Within.....miles of my home (enter maximum distance prepared to travel).

At.....(Enter any particular preference).

I would like to see at a STAR Rally: (tick any number as appropriate)

Talks on STAR Fellowship subjects.

Informal discussion.

Walks to nearby places of interest, if any.

Attempts at thought communication.

Skywatches.

Anything else (please specify on separate sheet).

Name.....

Address.....

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